Mel: A Phobia

A One-Minute Play by Ken Preuss

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DIAID
BLAIR (Rushes into the room.) You okay? You sounded panicked!
MEL Men and an analysis of the second
I'm not prepared!
BLAIR You're fine. (Looks around.) You've got food, soap, toilet paper. So much toilet paper.
MEL It's the videos.
BLAIR
The news?
MEL  No. Those musical balcony videos from Italy. What do I do if a song starts out there? I'm a lousy singer
BLAIR You play any instruments?
MEL
Can't even make one! No wax paper for a comb kazoo. No rubber bands to twang between fingers. I tried to carve a flute from a carrot: I sliced my hand and ruined my hole punch. (A beat) Listen! An acapella vocal!
BLAIR
It's okay. You can handle this.
MEL  More voices. Harmony! A keyboard saxophone! Accompaniment! It's Intensifying!
BLAIR
Just dance along!
MEL I can't take it. This has to end! I'm going out there to jump!
(Music swells. MEL pauses a beat, screams, and runs out. The scream fades as if MEL has jumped and in falling. A loud crash accentuates the final note of the song.)
BLAIR (Shrugs.) Perfect timing. Maybe (s)he was a percussionist. (Takes toilet paper. Exits.)

THE END